

2nd to 31st March 2023

Edinburgh LoFi CIRCLE



A group exhibition of traditional, alternative
and lomographic photography at the

ART & DESIGN LIBRARY

Central Library, George IV Bridge, Edinburgh

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In 2022 the Scottish National Gallery of Modern Art presented an exhibition of Barbara Hepworth's drawings, paintings and sculptures. As part of the display they had a publication called "CIRCLE : International Survey of Constructive Art" from 1937. In it, on pages 113-118, is an article by Hepworth with photographic illustrations of her sculptures. Some of Hepworth's most recognisable works contain the circle motif - as a body, an eye, an aperture.

"...CIRCLE proposed not only to bring the then new constructivist ideas to the attention of the general public but also to give their major exponents 'the means of expressing their views and of maintaining contact with each other, to provide a medium for the interchange of ideas.'" CIRCLE, Introduction 1971

A social circle for those interested in Constructive Art ideas and theories. Edinburgh LoFi is a social circle - with ideas, concepts and techniques circulating around the group.

While some of the works in this exhibition are inspired by the perfect form of the circle as described by geometry, others look to the myriad of meanings associated with the shape. Ending and beginning at the same place - the circular walking route followed in lockdown, a zen meditation around the centre. Enclosing and arranging - circles of friends and colleagues gathered for a purpose. Defensive, protective, time wasting, inescapable or complete - a circle can suggest them all.

"There is no outside, no inclosing wall, no circumference to us. " R W Emerson



Edinburgh LoFi is a Traditional, Alternative and Logographic photography collective that has been running since 2009. Our twice monthly meetings have continued throughout the lockdowns, moving online. We now run hybrid meetings each month - one online and one (or more!) in person for photochat, photowalks and workshops. All welcome, please look at our website edinburghlofi.com or email info@edinburghlofi.com to find out more.

Look out for our Pinhole Day photowalk on the 30th of April.

Alan Borthwick

Alan an active analogue worker, shooting mono film as well as teaching at an Arts Centre. His personal LoFi work concentrates on pinhole, created in both colour and mono using a variety of equipment. An inveterate collector of old classic cameras, they are used for monochrome works, often on woodland themes or sea and shore. He also dabbles in historic processes, Argyrotype and Cyanotype, teaching them as well. Time permitting would like to do more such processes.

Four pinhole camera exposures of the structures formed by the circling sea and the tides of the East coast.



Title	Desc.	Price
Untitled (East Coast - 1)	Pinhole	£25
Untitled (East Coast - 2)	Pinhole	£25
Untitled (East Coast - 3)	Pinhole	£25
Untitled (East Coast - 4)	Pinhole	£25

Sheila Borthwick

Sheila has worked with Polaroid medium for many years, doing manipulation, emulsion lifts and transfers, up to 10 X 8 when it was affordable! More recently as well as using the new Polaroid materials she is using Fuji Instax film. She also works with Cyanotype and Argyrotype, combining them into her printmaking.

Cyanotypes with additional watercolour details exploring the ideas of circular migration routes. Polaroids showing bubbles elongating and solidifying under ice are part of her Circle inspired images.



Title	Desc.	Price
Circles of Ice	Polaroids 1/1	£50
Edinburgh Circles	Polaroids 1/1	£50
Geese	Cyanotype with watercolour 1/5	£45
Boat	Cyanotype with watercolour 1/5	£45

Olive Dean

Olive Dean works with a variety of alternative photography techniques including lumen.

"I have taken rather a literal interpretation of 'Circle' but using my favourite material, ie garden plants, in this case dried crocus leaves. These extra fine pliable leaves were coaxed into tied circles revealing filaments as fine as human hair, much to my surprise! All images were solar exposed and all are unique"



Title	Desc.	Price
LOOPING THE LOOP 1	Lumen on Kentmere VC Select 1/1	£50
LOOPING THE LOOP 2	Lumen on Kentmere VC Select 1/1	£50
LOOPING THE LOOP 3	Lumen on Kentmere VC Select 1/1	£50
LOOPING THE LOOP 4	Lumen on Kentmere VC Select 1/1	£50

Brittonie Fletcher

Brittonie Fletcher is a professional photographer working with alternative processes who teaches at Penumbra and Stills.

"I'm circling back to old work...2007"



Retrograde

epicycles
Eccentric scribbled
the Gradual Acceptance of the Orb in Orb *Theory of the Universe*
80 for Ptolemy
unadorned methods
discouraged tinkering
model, the parts of the whole are interrelated

missed a little here and there

recognized

shortcoming

could not be smoothly plotted

fixed deferent
the ratio of the constants. is rational.

Reason is employed in another way

the sensible appearances of the heavenly movements

as if this proof were sufficient

Title	Desc.	Price
Infinite Sequences	4x5 contact print	£55
A Well-Defined Limit	4x5 contact print	£55

Graeme Lyall

"I have been pursuing film and darkroom photography for many years. I work with a variety of formats and processes to achieve the effects I need. Here are three images using different approaches."



1. An "in camera" image of a pocket watch. The Ilford Gallerie paper was exposed in a 5x4 camera, developed and fixed. It is a negative, which somehow seems to work very well.

2. A cyanotype image of a mosaic found in a Victorian shop entrance. First it was made on 35mm film, which was developed and scanned. A large format digital negative was then made and contact printed on to Hahnemühle Sumi-e cold pressed paper. (A digital negative is a negative image printed onto a transparency film using an inkjet printer). An ultraviolet light source was used. Cyanotypes date from 1842.

3. A salt print image of a clock and winter trees. As above, the image was made on 35mm film, developed and scanned, and made into a large digital negative. Using cold pressed Bockingford watercolour paper, coated with salt, then silver nitrate, and contact printed with an ultraviolet source. Salt prints were common in the 1840s and 1850s.

Title	Desc.	Price
1 Pocket Watch	Paper Negative 1/1	NFS
2 Mosaic	Cyanotype 1/1	NFS
3 Clock and Winter Trees	Saltprint 1/1	NFS

Gregg McNeill

Gregg McNeill is a photographer, whose interests lie in the Victorian era processes.

These 5x4 Wetplate Collodion Tintype images are part of a series of objects in quiet seclusion. The series is a meditation on singular objects and thoughts. They are presented in a black void, outside of context and meaning.



Memento Tempus Mori - A tiny bird once told me that time is fleeting and that we will all die someday...

Tempus Fragmentum - We break down time into ever fewer segments, but it still passes without regard for our hopes and fears...

Memento Clausa - Locking away some memories can keep the Night Wolves at bay...

Title	Desc.	Price
1 (bird) Memento Tempus Mori	5x4" Wetplate Collodion Tintype	£75
2 (gear) Tempus Fragmentum	5x4" Wetplate Collodion Tintype	£75
3 (key) Memento Clausa	5x4" Wetplate Collodion Tintype	£75

Ali Millar

I have had an interest in alternative photography for a number of years with cyanotype being consistently my favourite technique.

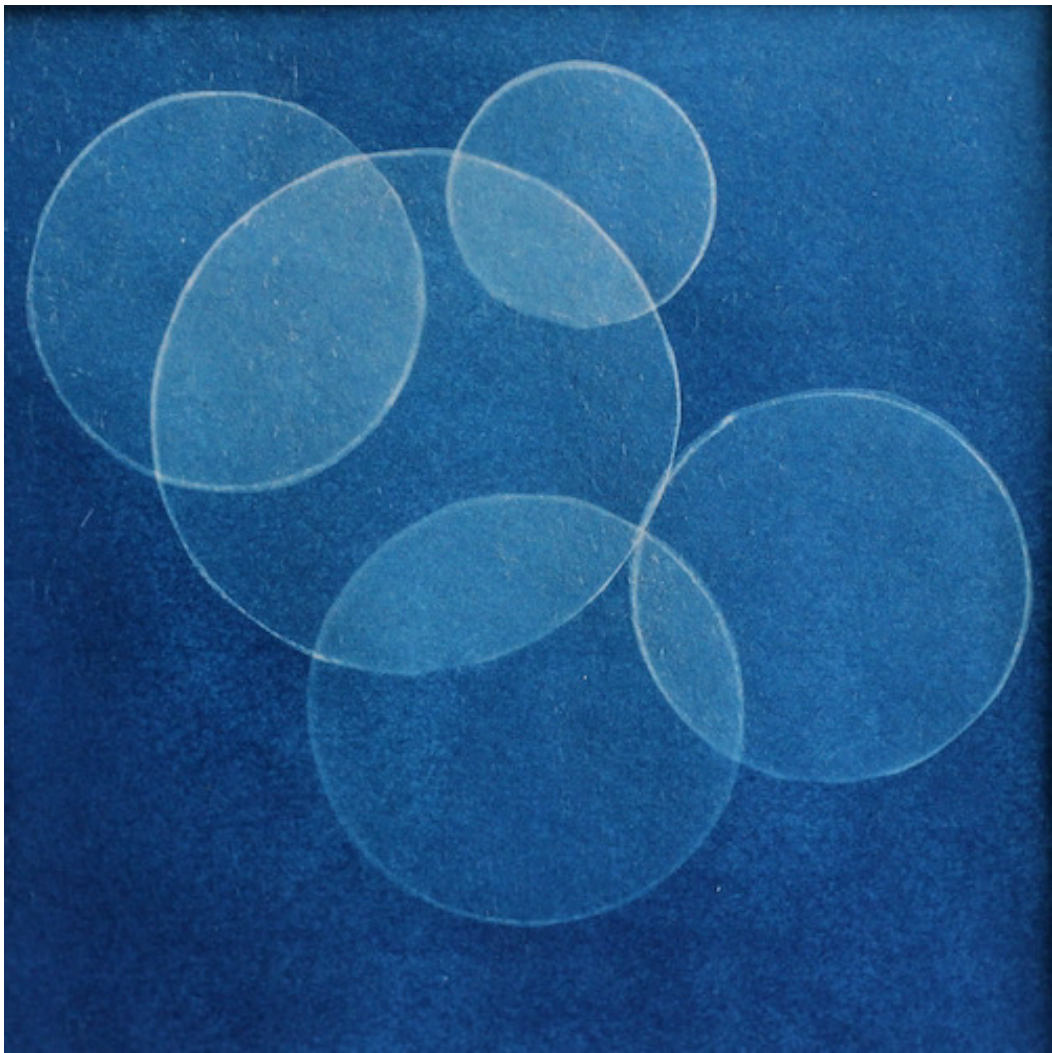
I have used a circular based template for some of the images. The other two are based on the times I seem to make images of the most - keys and ferns.



Title	Desc.	Price
Circles	Cyanotype on Silk	£60
1 - Circles	Cyanotype	£40
2 - Circles	Cyanotype	£40
Fern Wreath	Cyanotype	£40
Key Ring	Cyanotype	£40

Jenni O'Sullivan

I have been dabbling in film photography over the last few years, taking photos with a plastic Diana F+ camera, learning how to process film and make prints in the darkroom.



I visited the Barbara Hepworth exhibition at the Scottish National Gallery of Modern Art several times last year and loved her sculptures and paintings. This series of cyanotypes uses geometric shapes inspired by paintings in the exhibition. I built up shapes on the photogram using tracing paper and due to the lack of sunshine in the Scottish winter, exposed the chemically coated paper to a UV light source. I enjoy the unpredictability and alchemy of making cyanotypes and love the rich blue colours that are produced.

Title	Desc.	Price
Blue things I	Cyanotype	£25
Blue things II	Cyanotype	£25
Blue things III	Cyanotype	£25
Blue things IV	Cyanotype	£25

Graeme Pow



My intention for CIRCLE was to let photographs find me while I walked a circular route that started and finished at the same place. However, what I ended up doing amounted to a bit of a mad meander that traced a wonky shape about town. Still, it was a good day out and I enjoyed the fresh air.

Limited edition of square film prints.

Title	Desc.	Price
1		£5
2		£5
3		£5
4		£5
5		£5
6		£5
7		£5
8		£5
9		£5
10		£5
11		£5
12		£5
Set of 12		£50



Coffee Rings

Trying to be environmentally conscious - ordering to sit in - there are no normal cups available, and they must have a lid to travel 1m to a table... Chemigrams presented on circular takeout coffee cup lids. Recycling in a way.

Enso

During the lockdown periods I read widely, trying to make some sense of it all and reach some sort of calm and acceptance. While I did not reach that goal, reviewing old darkroom work and transforming it through cuts rather than drawing did allow for some reflection.

"In Zen, an ensō is a circle that is hand-drawn in one or two uninhibited brushstrokes to express a moment when the mind is free to let the body create. The ensō symbolises absolute enlightenment, strength, elegance, the universe, and mu (the void)."

Title	Desc.	Price
Coffee Rings - 1	Chemigram	£30
Coffee Rings - 2	Chemigram	£30
Coffee Rings - 3	Chemigram	£30
Enso - 1	Cut Silver Gelatin Print	£50
Enso - 2	Cut Silver Gelatin Print	£50
Enso - 3	Cut Silver Gelatin Print	£50

Judith Rowan

BA(Hons) Fine Art, Prof Member SSA.

Judith discovered the joys (and frustrations!) of using a range of LoFi cameras. There is a cross over in her work as an artist, giving her photography a painterly quality.

"My photographs shown here, do not have a common theme other than the Circle, and being serendipitous. They are a visual collection of observations, small events and wanderings....."



Title	Desc.	Price
HIGH NOON	Polaroids triptych. 1/1	£85
DOWN BELOW (SS Waverley)	Polaroids diptych. 1/1	£70
IT'S A LITTLE BIT FISHY	Polaroid 1/1	£50
IN A SPIN	Polaroid 1/1	£50
GLITTER BALL	Polaroid 1/1	£50
SPRING EQUINOX	Pinhole	£25
GOURD	Pinhole	£25
STAR TURN	35mm film	£25
MONEY FOR OLD ROPE	Diptych (Pinhole on left)	£40
BLACK and BLUE	35mm film	£25
FIVE CIRCLES	Pinhole	£30

Roddy Shippin

Microclimates

These images are close-ups of Vitamin C crystals forming on glass slides, taken through the microscope lens.

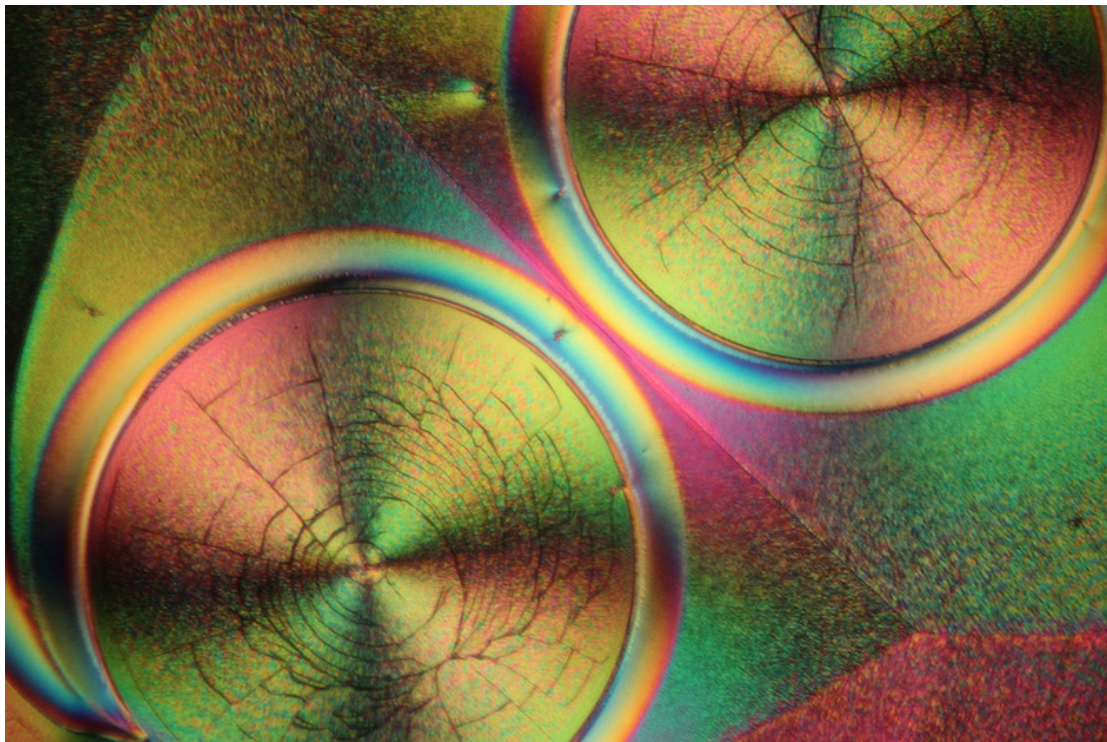
I was amazed at the (often circular!) shapes and colours expanding and quickly changing on the slides. The resulting pictures struck me as being grainy survey snaps of strange, ephemeral landscapes.

The crystal formations also altered depending on the heat applied - hence the title.

Photocopies of the images were then placed onto thick art paper using the gel transfer process.

These final prints are therefore copies of copies, which mirrors the process of memory - like a dream recalled.

Photos taken 2017 printed 2023.



Title	Desc.	Price
Microclimate 1	Crystallography	£55
Microclimate 2	Crystallography	£55
Microclimate 3	Crystallography	£55
Microclimate 4	Crystallography	£55
Microclimate 5	Crystallography	£55
Microclimate 6	Crystallography	£55
Microclimate 7	Crystallography	£55
Microclimate 8	Crystallography	£55

In Memoriam
Mary Gordon
(1968 - 2023)

Photographer / Film Maker / Creativity Facilitator / Scottish Political Activist
and
a founding member of Edinburgh LoFi.

She will be missed and remembered by us all.

