

S P A C E / R A T I O



Winter Exhibition 2023

Edinburgh LoFi

# SPACE/RATIO

Winter 2023

No.13 Gallery

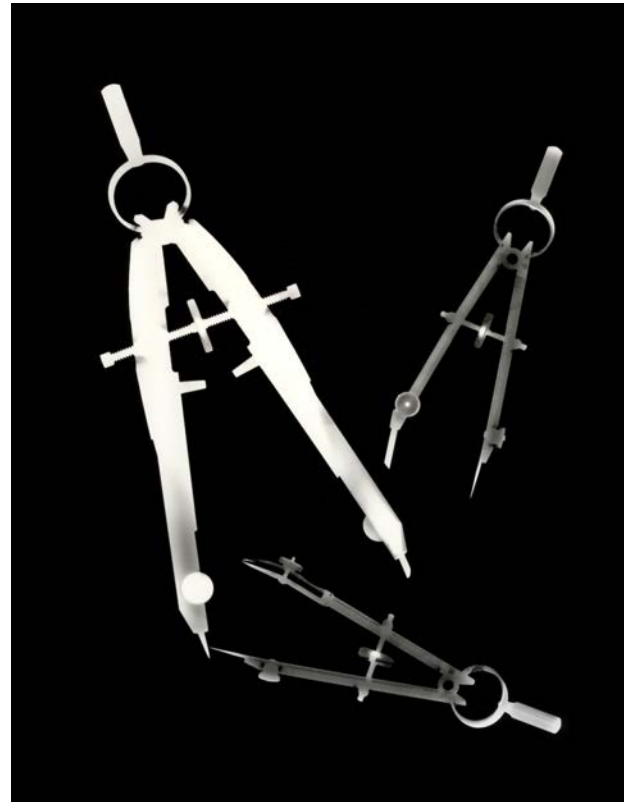
(Printspace Dundee)

13 High Street | Newport on Tay | DD6 8AB

When we look at a photograph, our eyes naturally follow the lines and shapes of the composition. If these lines and shapes are arranged in a specific way, they can create the illusion of space within the flat print. Ratios in traditional photography are essential to all parts of making the image - the relationship of how open or shut the camera iris is to the brightness of available light; the speed of the film to the time of exposure; the format of the film; the amount of one chemical to another for development, printing and toning; the compositions within the frame...

"Whereas space is material: it is the land out there. But there's a dimension of space that is equally abstract and just a dimension, so that's the way in which I want to think about it. Space concerns our relations with each other and in fact social space, I would say, is a product of our relations with each other, our connections with each

other. "  
Doreen Massey



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Edinburgh LoFi is a Traditional, Alternative and Lomographic photography collective that has been running for 14 years. Our twice monthly meetings have continued throughout the lockdowns, moving online. We now run hybrid meetings each month - one online and one (or more!) in person for photochat, photowalks and workshops. All welcome, please look at our website or email [info@edinburghlofi.com](mailto:info@edinburghlofi.com) to find out more. Our next exhibition will be in April 2024 - The Fragmented Self.

## [Alan Borthwick](#)

These SPACE/RATIO themed images were made using Ilford HP5 B&W film through a vintage 65 year old Rolleiflex T camera.



Title	Desc.	Price
Gradient Signs I	Ilford HP5	£50
Gradient Signs I	Ilford HP5	£50
Space, The Road over the Moor (Skye)	Ilford HP5	£65

[Judith Rowan](#)

BA(Hons) Fine Art, Prof Member SSA.



Ley (meadow) lines are energetic pathways that criss-cross the country, converging at sacred sites.

Title	Desc.	Price
Ley Lines I + II	Polaroids Diptych. 1/1	£80
Ley Line III	Polaroid. 1/1	£40

[Sheila Borthwick](#)

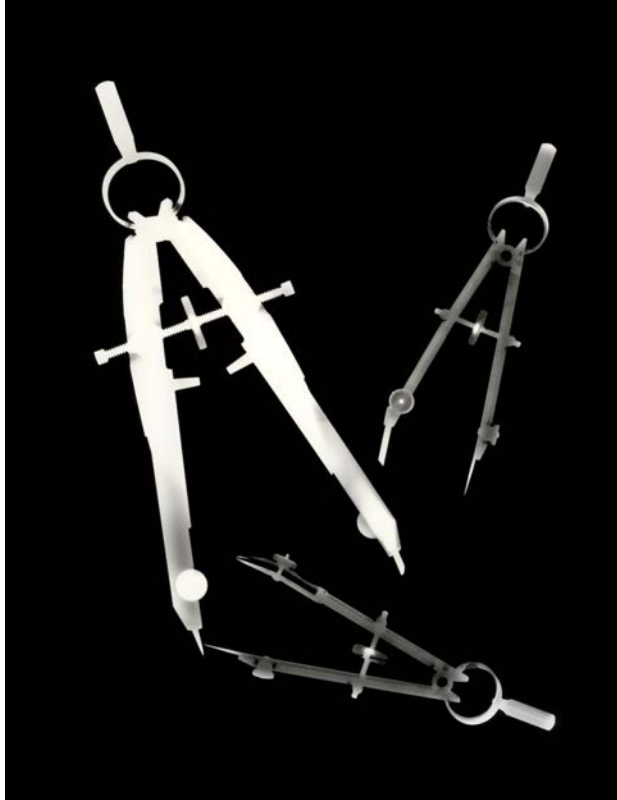
Polaroids from the Glasgow Science Centre and exposure charts.



Title	Desc.	Price
Untitled 1	(Ratio - row of Polaroids at Glasgow Science Centre)	£80
Untitled 2	(Original Polaroid below an enlarged scan)	£80
Untitled 4	(Film exposure ratios on charts)	£75
Space	(created from Polaroids)	£75

## [Graeme Lyall](#)

This silver gelatin photogram on Ilford fibre-based photographic paper was made with pairs of compasses laid directly on photographic paper in the darkroom. Light was provided by an enlarger. The precise contrasting shapes suggest mathematical order and spatial boundaries, intricacy and repetition, yet the arrangement adds spontaneity.



Title	Desc.	Price
Precision Adrift	Photogram	£65

## [Ali Millar](#)

For me space can mean a multitude of things. But my favourite feeling of emotional space is when I travel, which along with photography is a passion of mine.

These cyanotype on fabric images are made from copies of my passport travel visas. They have been scanned and printed onto acetate to form a digital negative. Using my favourite alternative photography process - the cyanotype - the images have then been exposed using UV light to transfer them on to fabric.



Title	Desc.	Price
Travels in Blue 1	Cyanotype on Fabric	£50
Travels in Blue 2	Cyanotype on Fabric	£50



[Gregg McNeill](#)



Title	Desc.	Price
Market Through a Plastic Camera	Archival Inkjet Print	£400
Minox Close-Up	Silver Gelatin Print, Selenium Toned, Artist Proof 1 of 1.	£400

[Jenni O'Sullivan](#)

Golden Blue - In this cyanotype image the clean, mathematical lines of the golden ratio meet the natural world.

The golden ratio, also known as the divine proportion, was mentioned as early as 300 BCE in Euclid's book series 'Elements'. It can be represented as the Greek letter phi ( $\phi$ ) and is approximately equal to 1.618. The golden ratio is seen in nature, for example in the patterns in pinecones, sunflower seeds, and seashells and has been identified in famous paintings by artists such as Leonardo da Vinci and Piet Mondrian.



To create a cyanotype print, objects are arranged on paper coated with light-sensitive chemicals. Exposure to ultraviolet light from the sun or a lamp causes chemical reactions that produce the distinctive Prussian blue colour.

Title	Desc.	Price
Golden Blue	Cyanotype	£45

[Graeme Pow](#)



A Study of Trees and Roots - A deciduous mix of sessile oak, ash and wych elm found while stravaiging about the ancient woodland of Roslin Glen Country Park. This picture plays with the themes of SPACE and RATIO in various ways.

McEwan Hall, Edinburgh - the magnificent home of the University of Edinburgh graduation ceremonies, and Bristo Square, a beautiful public space and central hub for students during term time and for tourists during the festival season, are eerily quiet as the government introduced tougher measures in a bid to contain the spread of COVID-19.



Title	Des c.	Price
A Study of Trees and Roots		£75
McEwan Hall		£65

[Elaine Robson](#)



Into The Woods - A triple exposure taken stepping along the woodland path at Pressmennan printed onto canvas.

In 1623 the Privy Council halted the felling of the woods, arguing that they were home to deer for the king's sport. The mixed woodland in the reserve is said to contain some of the last remnants of the ancient woodland which clothed much of Scotland before it was cleared.

Mavisbank Vitruvius Scoticus

The first Palladian villa in Scotland, Mavisbank is a country house outside Loanhead, south of Edinburgh in Midlothian, Scotland. It was designed by architect William Adam in collaboration with his client, Sir John Clerk of Penicuik, and was constructed between 1723 and 1727. Enlargements of Polaroid 600 prints.



Title	Desc.	Price
Into The Woods	Canvas Print	£35
Mavisbank I	Archival Inkjet Print	£40
Mavisbank II	Archival Inkjet Print	£40