

Mary Gordon

In Memoriam

1968 - 2023

Photographer / Film Maker / Creativity Facilitator / Scottish Political  
Activist

and

a founding member of Edinburgh LoFi.

She will be missed and remembered by us all.

These photos from her archive depict train journeys - slow travel to find  
oneself.

It is thanks to her legacy that the group all met at Stills to create a  
series of self portraits in their photo-booth.

<https://edinburghlofi.com/news/members/mary-gordon/>

CAMERA EFFIGY  
the likeness room

April 2026

Judith Rowan

BA(Hons) Fine Art, Prof Member SSA.

Flowers, intimate pinhole portraits.

POA

<https://edinburghlofi.com/news/members/judith-rowan/>



<https://edinburghlofi.com/exhibitions/2026/cameraeffigy/>

## Elaine Robson

Find Me - A grid of cyanotype eyes - including those of the photographer - will you recognise them? Biometrics certainly can.

POA

<https://edinburghlofi.com/news/members/elaine-robson/>

## Alan Borthwick

Venetian alleys, dubious parts of Dundee and London market streets provide a selection of disinterested models and un-looking bystanders.

Title	Desc.	Price
Hangmen, Dundee	Olympus Compact	A4 giclee print - £25
Untitled - Man and Dog, Dundee	Olympus Compact	A4 giclee print - £25

Title	Desc.	Price
Blue & Brown - Venice	Cyanotype and Argyrotype, Voigtlander Bessa RF	A4 giclee print - £25
Hats, London	Cyanotype, Olympus Compact	A4 giclee print - £25

Fragile and fleeting the bloom of life.

Title	Desc.	Price
Daffodils	Wet Lumen with plant material and turmeric.	A4 giclee print - £25
Three	Wet Lumen with plant material and turmeric.	A4 giclee print - £25

<https://edinburghlofi.com/news/members/alan-borthwick/>

## Sheila Borthwick

Found figures of fame and shifting sand.

Title	Desc.	Price
Bring me Sunshine	Polaroids	£35
Matchstick men	Polaroids	£35
Footprints	Polaroids	£25
The Saint?	Polaroid	£15
Untitled	Polaroid	£15

<https://edinburghlofi.com/news/members/sheila-borthwick/>

## Graeme Pow

These photographs are self-portraits of a sort, though not of the photographer. Each image shows the camera itself, reflected in a mirror while it quietly makes the photograph. A camera selfie, if you like.

The cameras are simple pinhole constructions - light-tight containers with a tiny hole instead of a lens. They favour patience over precision. Exposures can last for hours, framing is approximate, and the images tend to arrive with a softness that feels closer to memory than measurement.

For the exhibition theme, Camera Effigy, the cameras briefly step out from behind the photograph and appear within it. Instead of being invisible tools, they become the subject. Small, slightly awkward effigies caught in the act of observing.

The titles are simply the exposure times in seconds: 113, 3593, 5399 and 7193. As it happens, each of those numbers is prime. They cannot be divided, which feels appropriate for a single uninterrupted stretch of light and time.

In the end, the cameras have made portraits of themselves.

<https://edinburghlofi.com/news/members/graeme-pow/>

## Jenni O'Sullivan

Hand in blue I, II, III, IV

I chose to make images of hands as I feel they are an important part of a person's identity. For thousands of years, people have believed that a person's character and life events are encoded in the lines on their palms. More recently, people's unique fingerprints have been used for identification and security.

These images are cyanotype photograms, created by laying objects on paper coated with light-sensitive chemicals, which is then exposed to ultraviolet light. The photochemical process produces rich tones of Prussian blue.

NFS

<https://edinburghlofi.com/news/members/jenni-osullivan/>

## Olive Dean

" Hats Off "

My choice of hats demonstrates not vanity or identity as such,( well not much ) but practicality, considering our weather. I don't change my own identity when wearing them of course, even though their appearance might be associated with stereotypes. Nevertheless, I have given them appropriate labels for exhibition purposes, and for fun. (Presented as a parody of a milliner's' shop!)

Title	Desc.	Price
Oh la la ( purple beret)	Polaroid 600 film, Polaroid One Step vintage camera.	£45
Och aye the noo ! ( fairisle tam)	Polaroid 600 film, Polaroid One Step vintage camera.	£45
Anna Karenina	Polaroid 600 film, Polaroid One Step vintage camera.	£45

<https://edinburghlofi.com/news/members/olive-dean/>

## Russell Jones

### Nature as Self

Title	Desc.	Price
Old growth, North Vancouver.	Wanderlust Travelwide 4x5 camera, 90mm lens. Silver gelatin print	£35
Maplewood Flats, Vancouver.	Wanderlust Travelwide 4x5 camera, 90mm lens. Silver gelatin print	£30
Crinan woodland, Argyll.	Alvandi Panoral 57iii technical camera, 120mm lens. Silver gelatin contact print.	£25

<https://edinburghlofi.com/news/members/russell-jones/>

## Peter Murray

### Meta Morphosis

Exploring the use of masks to represent the way in which social media is becoming an increasingly algorithm governed space, where people hide behind the mask of anonymity, and misinformation and Ai generated content take precedence over human individuality and creativity.

NFS

<https://edinburghlofi.com/news/members/peter-murray/>

## David Mitchell

These images were made from medium format negatives as contact prints where photo paper is exposed to light with the negative pressed on top. Before enlargers existed photographers would make 1:1 contact prints from their negatives using special frames. These portraits are mounted in contact frames from the 1920's.

Hasselblad 501CM with 80mm on Ilford Multigrade.

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<https://edinburghlofi.com/news/members/david-mitchell/>

## Graeme Lyall

A cyanotype print on Japanese paper. A digital negative was used. The image was first made on 35mm film using a "Uboot Action Sampler" camera which has 4 lenses, and the 4 images are rapidly taken in succession.

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Untitled (Measure)

No camera was involved. This photogram was made with pairs of compasses laid directly on silver gelatine paper in the darkroom, light provided by an enlarger. Then developed and fixed.

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Untitled (Pillar)

Photographed on 35mm film. The lith print enlargement was made on silver gelatine paper. A lith print is a black and white photographic print, overexposed and developed in diluted lithographic chemicals, producing high contrast, soft grain, and unique warm tones.

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<https://edinburghlofi.com/news/members/graeme-lyall/>

## Gregg McNeill

### Faces In A Crowd

Portraits Taken with the Polaroid MiniPortrait Passport Camera on Silver Gelatine Paper, Toned and Stained

Every day I see an immeasurable number of people.

On the street. In a coffee shop. On the train or bus.

Some I will see only once, some I will see several times.

Where do these people go in my brain when they are gone?

Somewhere in the very back of my mind, through the double door, down the hall, 2 rights and a left, through the small blue door, under the bed is an old shoe box containing the images of everyone I have ever seen.

Some of these faces are very familiar and I know them well.

So many of these faces are strangers to me...

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<https://edinburghlofi.com/news/members/gregg-mcneill/>

## Ali Millar

I have used the theme of Camera Effigy to explore and develop my photography using my two of my favourite photography techniques - cyanotype and Polaroid. I used the theme loosely one image is based on my hand the others are from one film roll - taken of me and things that are importantly to me. The film was taken earlier this year.

The other images are cyanotype of negatives and a couple of images from one film role taken earlier this year.

### Reflection

A cyanotype of me in the mirror on Kraft card, using a digital negative from an original film shot.

£20

### Ferns in Blue

A cyanotype image on Kraft card, using a digital negative from an original film shot

£20

### A random life (vertical negatives )

A cyanotype image using a negative strip, 2 of the images have been toned using black tea.

£40

### Negative to positive (random negatives)

A cyanotype image using negative strips on Kraft card

£40

The Polaroid image is 4 deconstructed Polaroids and a Polaroid of the original image. This is one of my favourite images.

?Hand.

4 deconstructed Polaroids

NFS

### Me, Sort Of

Polaroid of my hand created in the darkroom

£30

<https://edinburghlofi.com/news/members/ali-millar/>